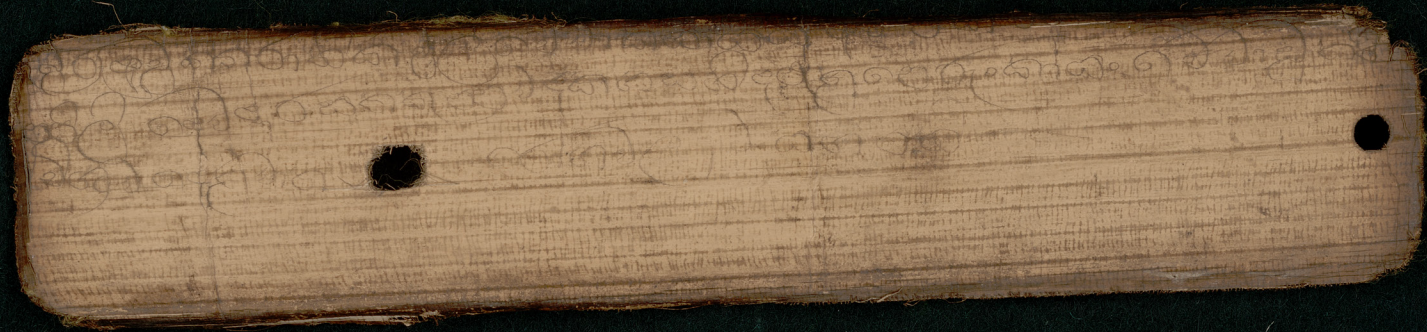








Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes (one on the left, one on the right) and a small tear near the bottom center. The script is finely etched into the surface of the leaf.

ਪਾਤਕਾਨੁ ਤੇ ਪਾਤਕਾਨੁ ਤੇ ਪਾਤਕਾਨੁ ਤੇ ਪਾਤਕਾਨੁ ਤੇ ਪਾਤਕਾਨੁ
ਪਾਤਕਾਨੁ ਤੇ ਪਾਤਕਾਨੁ ਤੇ ਪਾਤਕਾਨੁ ਤੇ ਪਾਤਕਾਨੁ ਤੇ ਪਾਤਕਾਨੁ

ਗੁਰਮਤਿ

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. There are two distinct circular holes: one on the left side, approximately one-third of the way across the leaf, and another on the right side, approximately two-thirds of the way across. The leaf itself is narrow and elongated, with a slightly irregular, torn edge on the right side. The background is a dark, textured surface.

[illegible]

[illegible]

[illegible]

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ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहादेवाय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीहरिभ्यो नमः ॥ १० ॥
 श्रीरामाय नमः ॥ ११ ॥
 श्रीलक्ष्मणे नमः ॥ १२ ॥
 श्रीसिते नमः ॥ १३ ॥
 श्रीजयशंकराय नमः ॥ १४ ॥
 श्रीमहाशक्तिाय नमः ॥ १५ ॥
 श्रीमहादेव्यै नमः ॥ १६ ॥
 श्रीमहाशिवाय नमः ॥ १७ ॥
 श्रीमहाब्रह्माय नमः ॥ १८ ॥
 श्रीमहाविष्णवे नमः ॥ १९ ॥
 श्रीमहाशंकराय नमः ॥ २० ॥
 श्रीमहादेवाय नमः ॥ २१ ॥
 श्रीमहाशक्तिाय नमः ॥ २२ ॥
 श्रीमहाशिवाय नमः ॥ २३ ॥
 श्रीमहाब्रह्माय नमः ॥ २४ ॥
 श्रीमहाविष्णवे नमः ॥ २५ ॥
 श्रीमहाशंकराय नमः ॥ २६ ॥
 श्रीमहादेवाय नमः ॥ २७ ॥
 श्रीमहाशक्तिाय नमः ॥ २८ ॥
 श्रीमहाशिवाय नमः ॥ २९ ॥
 श्रीमहाब्रह्माय नमः ॥ ३० ॥

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णार्चनम् ॥ २ ॥
 श्रीगुरुदेवार्चनम् ॥ ३ ॥
 श्रीनारायणार्चनम् ॥ ४ ॥
 श्रीविक्रमांकुशार्चनम् ॥ ५ ॥
 श्रीसूर्यदेवार्चनम् ॥ ६ ॥
 श्रीशिवदेवार्चनम् ॥ ७ ॥
 श्रीब्रह्मदेवार्चनम् ॥ ८ ॥
 श्रीमहादेवार्चनम् ॥ ९ ॥
 श्रीगणेशदेवार्चनम् ॥ १० ॥
 श्रीलक्ष्मणदेवार्चनम् ॥ ११ ॥
 श्रीरामदेवार्चनम् ॥ १२ ॥
 श्रीहनुमान्देवार्चनम् ॥ १३ ॥
 श्रीजयदेवार्चनम् ॥ १४ ॥
 श्रीविजयदेवार्चनम् ॥ १५ ॥
 श्रीशंकरदेवार्चनम् ॥ १६ ॥
 श्रीरामचन्द्रदेवार्चनम् ॥ १७ ॥
 श्रीकृष्णदेवार्चनम् ॥ १८ ॥
 श्रीनारायणदेवार्चनम् ॥ १९ ॥
 श्रीविक्रमांकुशदेवार्चनम् ॥ २० ॥
 श्रीसूर्यदेवार्चनम् ॥ २१ ॥
 श्रीशिवदेवार्चनम् ॥ २२ ॥
 श्रीब्रह्मदेवार्चनम् ॥ २३ ॥
 श्रीमहादेवार्चनम् ॥ २४ ॥
 श्रीगणेशदेवार्चनम् ॥ २५ ॥
 श्रीलक्ष्मणदेवार्चनम् ॥ २६ ॥
 श्रीरामदेवार्चनम् ॥ २७ ॥
 श्रीहनुमान्देवार्चनम् ॥ २८ ॥
 श्रीजयदेवार्चनम् ॥ २९ ॥
 श्रीविजयदेवार्चनम् ॥ ३० ॥

[illegible]

[illegible]

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of age, including two prominent circular holes and a diagonal crease. The script is finely etched into the surface of the leaf.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

ಪ್ರವೃತ್ತಿರ್ದುಂಟೊಂದೊ

ವಾದ್ಯರೊಂಕೊಂಕೊಂ

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ಅವನಿರಿಸಿರಿಸಿರಿಸಿ
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ಅವನಿರಿಸಿರಿಸಿರಿಸಿ
ಅವನಿರಿಸಿರಿಸಿರಿಸಿ

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တနင်္ဂနွေနေ့
မိုးကြိုးရွာနေ
ဒီနေ့ကလေး
သူနာပြု
သမားတို့
ဝန်ထမ်း

ဒီနေ့ကလေး
မိုးကြိုးရွာနေ
ဒီနေ့ကလေး
သူနာပြု
သမားတို့
ဝန်ထမ်း

ဒီနေ့ကလေး
မိုးကြိုးရွာနေ
ဒီနေ့ကလေး
သူနာပြု
သမားတို့
ဝန်ထမ်း

ॐ नमो भगवते वासुदेवाय
श्री कृष्णाय नमः
सर्वत्र भगवत्पदं
सर्वत्र भगवत्पदं
सर्वत्र भगवत्पदं
सर्वत्र भगवत्पदं
सर्वत्र भगवत्पदं

ॐ नमो भगवते वासुदेवाय
श्री कृष्णाय नमः
सर्वत्र भगवत्पदं
सर्वत्र भगवत्पदं
सर्वत्र भगवत्पदं
सर्वत्र भगवत्पदं
सर्वत्र भगवत्पदं

ॐ नमो भगवते वासुदेवाय
श्री कृष्णाय नमः
सर्वत्र भगवत्पदं
सर्वत्र भगवत्पदं
सर्वत्र भगवत्पदं
सर्वत्र भगवत्पदं
सर्वत्र भगवत्पदं

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ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

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ॐ नमो भगवते वासुदेवाय

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 वासुदेवाय नमः ॥ वासुदेवाय नमः ॥ वासुदेवाय नमः ॥ वासुदेवाय नमः ॥
 वासुदेवाय नमः ॥ वासुदेवाय नमः ॥ वासुदेवाय नमः ॥ वासुदेवाय नमः ॥
 वासुदेवाय नमः ॥ वासुदेवाय नमः ॥ वासुदेवाय नमः ॥ वासुदेवाय नमः ॥
 वासुदेवाय नमः ॥ वासुदेवाय नमः ॥ वासुदेवाय नमः ॥ वासुदेवाय नमः ॥

[illegible]

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શ્રી રામ ચંદ્ર
કીર્તિ નામ સંહિતા
લિખિત કરેલ
વા. રા. રા. રા.
ર. રા. રા. રા.
ર. રા. રા. રા.
ર. રા. રા. રા.
ર. રા. રા. રા.

શ્રી રામ ચંદ્ર
કીર્તિ નામ સંહિતા
લિખિત કરેલ
વા. રા. રા. રા.
ર. રા. રા. રા.
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ર. રા. રા. રા.

શ્રી રામ ચંદ્ર
કીર્તિ નામ સંહિતા
લિખિત કરેલ
વા. રા. રા. રા.
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[illegible]

[illegible]

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two visible holes for binding. The script is dense and fills most of the page.

The text is organized into three main columns, separated by vertical lines. The first column on the left contains approximately 10 lines of text. The middle column contains approximately 10 lines of text. The right column contains approximately 10 lines of text. The script is a form of historical Chinese or Japanese cursive, possibly from the Ming or Qing dynasties.

Key features of the text include:

- Two large circular holes for binding, located in the middle column.
- Vertical lines separating the columns of text.
- A dense, cursive script that is difficult to decipher without specialized knowledge.
- Aged, yellowed paper with some staining and wear.

[illegible]

[illegible]

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အလှူအတန်း

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မိမိတို့အလှူအတန်း

မိမိတို့အလှူအတန်း

မိမိတို့အလှူအတန်း

မိမိတို့အလှူအတန်း

မိမိတို့အလှူအတန်း

မိမိတို့အလှူအတန်း

မိမိတို့အလှူအတန်း

မိမိတို့အလှူအတန်း

မိမိတို့အလှူအတန်း

မိမိတို့အလှူအတန်း

မိမိတို့အလှူအတန်း

မိမိတို့အလှူအတန်း

မိမိတို့အလှူအတန်း

မိမိတို့အလှူအတန်း

ଦେବତାମାନଙ୍କୁ ପ୍ରଣାମ କରିବା ପାଇଁ ଏହି ମନ୍ତ୍ର
ପଢ଼ାଯିବ । ନୀଳକାନ୍ତ ଶିଖରୀ ଶ୍ରୀ ଶିବ
ଦେବତାଙ୍କୁ ପ୍ରଣାମ କରିବା ପାଇଁ ଏହି ମନ୍ତ୍ର
ନୀଳକାନ୍ତ ଶିଖରୀ ଶ୍ରୀ ଶିବ ଦେବତାଙ୍କୁ
ପ୍ରଣାମ କରିବା ପାଇଁ ଏହି ମନ୍ତ୍ର ପଢ଼ାଯିବ ।
ନୀଳକାନ୍ତ ଶିଖରୀ ଶ୍ରୀ ଶିବ ଦେବତାଙ୍କୁ
ପ୍ରଣାମ କରିବା ପାଇଁ ଏହି ମନ୍ତ୍ର ପଢ଼ାଯିବ ।
ନୀଳକାନ୍ତ ଶିଖରୀ ଶ୍ରୀ ଶିବ ଦେବତାଙ୍କୁ
ପ୍ରଣାମ କରିବା ପାଇଁ ଏହି ମନ୍ତ୍ର ପଢ଼ାଯିବ ।
ନୀଳକାନ୍ତ ଶିଖରୀ ଶ୍ରୀ ଶିବ ଦେବତାଙ୍କୁ
ପ୍ରଣାମ କରିବା ପାଇଁ ଏହି ମନ୍ତ୍ର ପଢ଼ାଯିବ ।

১৮৬৩

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

॥ श्रीगणेशाय नमः ॥

உருவகாபகணவரி

అక్షరములు కలది

ॐ नमो भगवते वासुदेवाय

கனியன் ஸ்ரீமதேவமாயே நம: ||

ಪಿಳಗುಕಾಲಾರ್ಧ — ಪಿರನಾಪಾರ್ಧ

ॐ नमो भगवते वासुदेवाय

ದ್ರವ್ಯದ ದೃಶ್ಯ ರೂಪವು ಕೂಡ, ಅದೇ ದೃಶ್ಯ ರೂಪವು ಕೂಡ.

ॐ नमो भगवते वासुदेवाय

विष्णुदेवदेव

... १३३३ ...

[illegible]

[illegible]

உத்யோகம்

श्री श्री गुरुदेव (सिद्ध)

ଅକ୍ଷୟାୟତ

உதகமலை

...

५७ श्रीगुरुदेवकी आज्ञासे

ॐ नमो भगवते वासुदेवाय

ഗോവിന്ദകീർത്തനമേവമേ

ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय

○月○日○

25/1/1900

॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥

[illegible]

దేవతా సేవార్థమే



ಕುರಿಬಾಳು ಬಿಕ್ಕು ಕಾಲದ್ದು

ਧੁਕਾਏਦ੍ਰੁਕੀਵਨ
ਲਾਚੁਯੰਧਵਨਾਨਾਨਾ
ਕਾਧੁਧੁਕੀਨਾਨਾਨਾ
ਲੋਚੁਧੁਕੀਨਾਨਾਨਾ
ਕਿਧੁਧੁਕੀਨਾਨਾਨਾ
ਕਿਧੁਧੁਕੀਨਾਨਾਨਾ

ਰਿਧੁਧੁਕੀਨਾਨਾਨਾ
ਲੋਚੁਧੁਕੀਨਾਨਾਨਾ
ਕਾਧੁਧੁਕੀਨਾਨਾਨਾ
ਲੋਚੁਧੁਕੀਨਾਨਾਨਾ
ਕਿਧੁਧੁਕੀਨਾਨਾਨਾ
ਕਿਧੁਧੁਕੀਨਾਨਾਨਾ

ਕਿਧੁਧੁਕੀਨਾਨਾਨਾ
ਲੋਚੁਧੁਕੀਨਾਨਾਨਾ
ਕਾਧੁਧੁਕੀਨਾਨਾਨਾ
ਲੋਚੁਧੁਕੀਨਾਨਾਨਾ
ਕਿਧੁਧੁਕੀਨਾਨਾਨਾ
ਕਿਧੁਧੁਕੀਨਾਨਾਨਾ

[illegible]

ဝေဠာရံ သာဝကော ဝေဠာရံ ဝေဠာရံ ဝေဠာရံ ဝေဠာရံ ဝေဠာရံ
နာယကော ဝေဠာရံ သာဝကော ဝေဠာရံ သာဝကော ဝေဠာရံ သာဝကော
အာရုံ သာဝကော ဝေဠာရံ သာဝကော ဝေဠာရံ သာဝကော ဝေဠာရံ သာဝကော
ဝေဠာရံ သာဝကော ဝေဠာရံ သာဝကော ဝေဠာရံ သာဝကော ဝေဠာရံ သာဝကော
သာဝကော ဝေဠာရံ သာဝကော ဝေဠာရံ သာဝကော ဝေဠာရံ သာဝကော
ဝေဠာရံ သာဝကော ဝေဠာရံ သာဝကော ဝေဠာရံ သာဝကော ဝေဠာရံ သာဝကော
ဝေဠာရံ သာဝကော ဝေဠာရံ သာဝကော ဝေဠာရံ သာဝကော ဝေဠာရံ သာဝကော
ဝေဠာရံ သာဝကော ဝေဠာရံ သာဝကော ဝေဠာရံ သာဝကော ဝေဠာရံ သာဝကော

[illegible]

ಮಾಡುವುದುಂಟು
ಅಂತರಾಷ್ಟ್ರೀಯ
ಮಾಡುವುದುಂಟು
ಅಂತರಾಷ್ಟ್ರೀಯ
ಮಾಡುವುದುಂಟು
ಅಂತರಾಷ್ಟ್ರೀಯ
ಮಾಡುವುದುಂಟು
ಅಂತರಾಷ್ಟ್ರೀಯ

ಮಾಡುವುದುಂಟು
ಅಂತರಾಷ್ಟ್ರೀಯ
ಮಾಡುವುದುಂಟು
ಅಂತರಾಷ್ಟ್ರೀಯ
ಮಾಡುವುದುಂಟು
ಅಂತರಾಷ್ಟ್ರೀಯ
ಮಾಡುವುದುಂಟು
ಅಂತರಾಷ್ಟ್ರೀಯ

ಮಾಡುವುದುಂಟು
ಅಂತರಾಷ್ಟ್ರೀಯ
ಮಾಡುವುದುಂಟು
ಅಂತರಾಷ್ಟ್ರೀಯ
ಮಾಡುವುದುಂಟು
ಅಂತರಾಷ್ಟ್ರೀಯ
ಮಾಡುವುದುಂಟು
ಅಂತರಾಷ್ಟ್ರೀಯ

[illegible]

ਗੁਰਮਤਿ ਸ੍ਰੀ ਗੁਰੂ ਗ੍ਰੰਥ ਸਾਹਿਬ

ಅವನು ಹೇಳಿದನು

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय ॥

Handwritten text in Devanagari script, likely a continuation of the previous page.

செவ்வாய்க்கிழமை

කොළඹවිහිම රාජධානියෙහි සිටියදී මෙම පොතෙහි
සාමාන්‍ය කොළඹ වෙතින් කොළඹ කොළඹවිහිම වෙතින් කොළඹ
වෙතින් කොළඹ වෙතින් කොළඹ වෙතින් කොළඹ වෙතින් කොළඹ
කොළඹවිහිම වෙතින් කොළඹ වෙතින් කොළඹ වෙතින් කොළඹ
කොළඹවිහිම වෙතින් කොළඹ වෙතින් කොළඹ වෙතින් කොළඹ
කොළඹවිහිම වෙතින් කොළඹ වෙතින් කොළඹ වෙතින් කොළඹ
කොළඹවිහිම වෙතින් කොළඹ වෙතින් කොළඹ වෙතින් කොළඹ
කොළඹවිහිම වෙතින් කොළඹ වෙතින් කොළඹ වෙතින් කොළඹ

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of age, including two prominent circular holes and some staining. The script is finely etched into the surface of the leaf.

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 नमो भगवते वासुदेवाय ॥ ३ ॥
 श्रीकृष्णाय नमः ॥ ४ ॥
 नमो भगवते वासुदेवाय ॥ ५ ॥
 श्रीकृष्णाय नमः ॥ ६ ॥
 नमो भगवते वासुदेवाय ॥ ७ ॥
 श्रीकृष्णाय नमः ॥ ८ ॥
 नमो भगवते वासुदेवाय ॥ ९ ॥
 श्रीकृष्णाय नमः ॥ १० ॥

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहेश्वराय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीरामाय नमः ॥ १० ॥
 श्रीकृष्णाय नमः ॥ ११ ॥
 श्रीगुरुभ्यो नमः ॥ १२ ॥
 श्रीगणेशाय नमः ॥ १३ ॥
 श्रीविष्णवे नमः ॥ १४ ॥
 श्रीशिवाय नमः ॥ १५ ॥
 श्रीब्रह्माय नमः ॥ १६ ॥
 श्रीमहेश्वराय नमः ॥ १७ ॥
 श्रीनारायणाय नमः ॥ १८ ॥
 श्रीरामाय नमः ॥ १९ ॥
 श्रीकृष्णाय नमः ॥ २० ॥

[illegible]

ಎಲ್ಲಕ್ಕಿಂತಲೂ ದೊಡ್ಡ
ಅಂಶವಾಗಿರುತ್ತದೆ
ಪ್ರತಿಭಾವಂತರಾದ
ಇವರು
ಅಂಶವಾಗಿರುತ್ತದೆ
ಅಂಶವಾಗಿರುತ್ತದೆ
ಅಂಶವಾಗಿರುತ್ತದೆ
ಅಂಶವಾಗಿರುತ್ತದೆ

ಎಲ್ಲಕ್ಕಿಂತಲೂ ದೊಡ್ಡ
ಅಂಶವಾಗಿರುತ್ತದೆ
ಪ್ರತಿಭಾವಂತರಾದ
ಇವರು
ಅಂಶವಾಗಿರುತ್ತದೆ
ಅಂಶವಾಗಿರುತ್ತದೆ
ಅಂಶವಾಗಿರುತ್ತದೆ
ಅಂಶವಾಗಿರುತ್ತದೆ

ಎಲ್ಲಕ್ಕಿಂತಲೂ ದೊಡ್ಡ
ಅಂಶವಾಗಿರುತ್ತದೆ
ಪ್ರತಿಭಾವಂತರಾದ
ಇವರು
ಅಂಶವಾಗಿರುತ್ತದೆ
ಅಂಶವಾಗಿರುತ್ತದೆ
ಅಂಶವಾಗಿರುತ್ತದೆ
ಅಂಶವಾಗಿರುತ್ತದೆ

(Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.)

[illegible]

[illegible]

[illegible]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text appears to be bleed-through from another page or contains mirrored script.]

[illegible]

[illegible][illegible]

கனகபிரசாதசுந்தரி
வருகுகொண்ட
கிண்கிரிவெயில
வெயிலவெயில
கவி ~~கவி~~ கவி
வருகுகொண்ட
வருகுகொண்ட
வருகுகொண்ட

கனகபிரசாதசுந்தரி
வருகுகொண்ட
கிண்கிரிவெயில
வெயிலவெயில
கவி ~~கவி~~ கவி
வருகுகொண்ட
வருகுகொண்ட
வருகுகொண்ட

கனகபிரசாதசுந்தரி
வருகுகொண்ட
கிண்கிரிவெயில
வெயிலவெயில
கவி ~~கவி~~ கவி
வருகுகொண்ட
வருகுகொண்ட
வருகுகொண்ட

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्चनम् ॥
 श्रीगुरुभ्यो नमः ॥
 श्रीगणेशाय नमः ॥
 श्रीविष्णवे नमः ॥
 श्रीशिवाय नमः ॥
 श्रीब्रह्माय नमः ॥
 श्रीमहादेवाय नमः ॥
 श्रीनारायणाय नमः ॥
 श्रीरामाय नमः ॥
 श्रीकृष्णाय नमः ॥
 श्रीमोक्षदाय नमः ॥
 श्रीमहाराष्ट्राय नमः ॥
 श्रीमहाराष्ट्रेश्वराय नमः ॥
 श्रीमहाराष्ट्रेश्वरीयै नमः ॥

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

(Faint handwritten script, likely Indic or Persian, covering approximately two-thirds of the page.)

[illegible]

[The following section contains several lines of handwritten text in Devanagari script, which appears to be bleed-through from the reverse side of the page.]

[illegible]

ಎವದೊ ಎವದೊ ಎವದೊ
ಅವಿರದಿವಿವಿವಿವಿವಿವಿ
ಕವದೊ ಎವದೊ ಎವದೊ
ಎವದೊ ಎವದೊ ಎವದೊ
ಎವದೊ ಎವದೊ ಎವದೊ

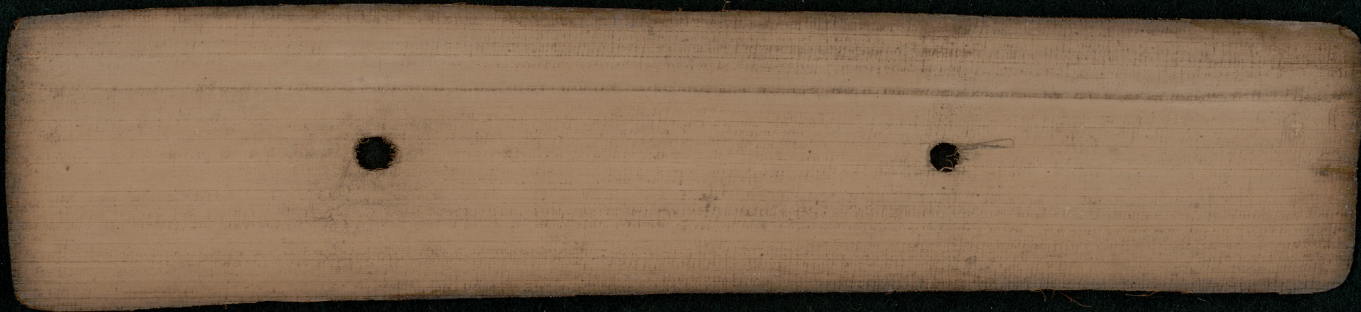
ಎವದೊ ಎವದೊ ಎವದೊ
ಎವದೊ ಎವದೊ ಎವದೊ

ಎವದೊ ಎವದೊ ಎವದೊ
ಎವದೊ ಎವದೊ ಎವದೊ
ಎವದೊ ಎವದೊ ಎವದೊ
ಎವದೊ ಎವದೊ ಎವದೊ
ಎವದೊ ಎವದೊ ಎವದೊ
ಎವದೊ ಎವದೊ ಎವದೊ
ಎವದೊ ಎವದೊ ಎವದೊ
ಎವದೊ ಎವದೊ ಎವದೊ

ಎವದೊ ಎವದೊ ಎವದೊ
ಎವದೊ ಎವದೊ ಎವದೊ

ಎವದೊ ಎವದೊ ಎವದೊ
ಎವದೊ ಎವದೊ ಎವದೊ
ಎವದೊ ಎವದೊ ಎವದೊ
ಎವದೊ ಎವದೊ ಎವದೊ
ಎವದೊ ಎವದೊ ಎವದೊ
ಎವದೊ ಎವದೊ ಎವದೊ
ಎವದೊ ಎವದೊ ಎವದೊ
ಎವದೊ ಎವದೊ ಎವದೊ

ಎವದೊ ಎವದೊ ಎವದೊ
ಎವದೊ ಎವದೊ ಎವದೊ





ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 वासुदेवाय नमः ॥ २ ॥
 वासुदेवाय नमः ॥ ३ ॥
 वासुदेवाय नमः ॥ ४ ॥
 वासुदेवाय नमः ॥ ५ ॥
 वासुदेवाय नमः ॥ ६ ॥
 वासुदेवाय नमः ॥ ७ ॥
 वासुदेवाय नमः ॥ ८ ॥
 वासुदेवाय नमः ॥ ९ ॥
 वासुदेवाय नमः ॥ १० ॥

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[illegible]

[illegible]

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of age, including discoloration and two circular holes. The script is finely inscribed and appears to be a form of Grantha or similar ancient script.

[illegible]

[illegible][illegible]

419

[Faint handwritten text at the bottom of the page]

ಶಿವರಾಮಪುತ್ರ ಪದ್ಮನಾಭ

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ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

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[illegible]

[illegible]

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 ವಾದವನು ಬಿಡುವ
 ಹೀಗಾಗಿರಲೇ
 ಪೂಜಾರಿಯೊಬ್ಬ
 ದೇವತೆಯೊಬ್ಬ
 ಸಮಾನವೆಂದೆ
 ಒಂದುಕಡೆ
 ಇನ್ನೊಂದು
 ತೋರುತ್ತದೆ

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 ಸಾಮಾನ್ಯವಾಗಿ
 ಎರಡು ವಿಧದಲ್ಲಿ
 ವಿವರಿಸಲಾಗಿದೆ.
 ಒಂದು ವಿಧದಲ್ಲಿ
 ದೇವತೆಯು ಮಾತ್ರ
 ಪೂಜಾರಿಯನ್ನು
 ನಿಯಂತ್ರಿಸುತ್ತದೆ
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 ವಿಧದಲ್ಲಿ
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 ದೇವತೆಯನ್ನು
 ನಿಯಂತ್ರಿಸುತ್ತದೆ.

ಈ ವಿಷಯವನ್ನು
 ಅರ್ಥೈಸಿಕೊಳ್ಳಲು
 ಸಾಮಾನ್ಯವಾಗಿ
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 ವಿವರಿಸಲಾಗಿದೆ.
 ಒಂದು ವಿಧದಲ್ಲಿ
 ದೇವತೆಯು ಮಾತ್ರ
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[illegible]

[illegible]

[illegible]

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[illegible]

[illegible]

Handwritten text in a script, likely Burmese, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the leaf. The script is finely inscribed and appears to be a form of Pagan script. The leaf shows signs of age, including three circular holes for binding and some surface wear.

[illegible]

[illegible]

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are two distinct circular holes on the left side, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The ink is dark and the leaf shows signs of age and wear.

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are two prominent circular holes, one on the left and one on the right, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some staining and wear along the edges.

श्रीगुरुदेव प्रसादात्
 रात्रिप्रीतिरादिना वा दक्षिण दिशि कर्तव्यं

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document shows signs of age, including discoloration and two prominent circular holes.

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ವೊಳೆಂದೊಳೆ
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

[illegible]

[illegible][illegible]

১। ২। ৩। ৪। ৫। ৬। ৭। ৮। ৯। ১০।
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[illegible]

[illegible]

[illegible]

Handwritten text in a script, possibly Indic, on the top line of the palm leaf.

Handwritten text in a script, possibly Indic, on the second line of the palm leaf.

Handwritten text in a script, possibly Indic, on the third line of the palm leaf.

Handwritten text in a script, possibly Indic, on the fourth line of the palm leaf.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two circular holes visible. The script is dense and fills most of the page.

[illegible]

[illegible]

[Faint handwritten script in Devanagari style]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are two prominent circular holes, one near the left edge and one near the right edge, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf itself is aged, showing a brownish-grey color and some surface wear.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

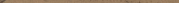
[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of aged, yellowed paper with two visible holes for binding. The script is dense and fills most of the page.

[illegible]



ॐ नमो भगवते वासुदेवाय



శ్రీమద్రామాయణం

ಅದಿಕ್ರಾಂತವಾಗಿ ಅದಿಕ್ರಾಂತವಾಗಿ

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କିମ୍ବଦନ୍ତୀରାଜା କୋରକୋରକୋରା
 କୋରକୋରା କୋରକୋରା କୋରକୋରା

ॐ नमो भगवते वासुदेवाय

Handwritten text in Devanagari script, likely a continuation of the previous page.

Handwritten text in a cursive script, likely a continuation of the previous page.

செய்யுள்

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two prominent circular holes, one on the left and one on the right, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf itself is aged, showing a yellowish-brown color and some minor surface wear.

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

[illegible]

[illegible]

[illegible]

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[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

ಶ್ರೀಕೃಷ್ಣಾಪರಾಶರಾಧಿಪತಿಃ ॥ ವಿದ್ಯಾಪ್ರಾಪ್ತಿಯಾದಂತೆ ॥
ಶ್ರೀಮಾನ್ಮಹಾದೇವಃ ॥ ವಿದ್ಯಾಪ್ರಾಪ್ತಿಯಾದಂತೆ ॥
ಶ್ರೀಕೃಷ್ಣಾಪರಾಶರಾಧಿಪತಿಃ ॥ ವಿದ್ಯಾಪ್ರಾಪ್ತಿಯಾದಂತೆ ॥
ಶ್ರೀಮಾನ್ಮಹಾದೇವಃ ॥ ವಿದ್ಯಾಪ್ರಾಪ್ತಿಯಾದಂತೆ ॥
ಶ್ರೀಕೃಷ್ಣಾಪರಾಶರಾಧಿಪತಿಃ ॥ ವಿದ್ಯಾಪ್ರಾಪ್ತಿಯಾದಂತೆ ॥
ಶ್ರೀಮಾನ್ಮಹಾದೇವಃ ॥ ವಿದ್ಯಾಪ್ರಾಪ್ತಿಯಾದಂತೆ ॥
ಶ್ರೀಕೃಷ್ಣಾಪರಾಶರಾಧಿಪತಿಃ ॥ ವಿದ್ಯಾಪ್ರಾಪ್ತಿಯಾದಂತೆ ॥
ಶ್ರೀಮಾನ್ಮಹಾದೇವಃ ॥ ವಿದ್ಯಾಪ್ರಾಪ್ತಿಯಾದಂತೆ ॥
ಶ್ರೀಕೃಷ್ಣಾಪರಾಶರಾಧಿಪತಿಃ ॥ ವಿದ್ಯಾಪ್ರಾಪ್ತಿಯಾದಂತೆ ॥
ಶ್ರೀಮಾನ್ಮಹಾದೇವಃ ॥ ವಿದ್ಯಾಪ್ರಾಪ್ತಿಯಾದಂತೆ ॥

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[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[illegible]

[illegible]

[illegible]

(Faint handwritten text in Devanagari script)

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

[illegible]

[illegible]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely inscribed and appears to be a form of Grantha or similar ancient script. The leaf shows signs of age, including three circular holes (for binding) and some surface wear. The text is written in a cursive style with some variations in line length.

[illegible]

[illegible]

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ಪ್ರದಾರಣವಿವಿ ಕಾಲಿಕಿರಿವುಕ್ತರೊದೊ ಹಿ ರೊವಿರೊ ಒರೊರೊ
ದೀಪದೊ ಕಾಕಾ ದಿ ರಿವುಕ್ತರೊ ರಾಕಾಕಾ ದೀಪಕಾಲೊ
ದೀಪದೊ ರೊದೊ ರೊದೊ ರೊದೊ ರೊದೊ ದೀಪದೊ

သောဝေဒနာ ဟူသောစကားကိုလည်း
 ဆိုလိုသည်မှာ အဓိပ္ပာယ်အရပ်
 ကောင်းမွန်စွာ ရှိနေကြောင်းကို
 ပြဆိုလိုခြင်းဖြစ်ပါသည်။
 ထို့ပြင် စာတော်တွင်
 မည်သည့်အခါမျှမှ လေးစားမှု
 မရှိဘဲ ချီလာခဲ့ကြောင်းကို
 ဖော်ပြထားပါသည်။

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

[illegible]

[illegible]

ಪ್ರತಿವಾರವೂ ಒಂದು ರೂಪಾಯಿ ಕೊಡುವುದು ಎಂದು ಹೇಳಿದರು ೫

ಪ್ರತಿವಾರವೂ ಒಂದು ರೂಪಾಯಿ ಕೊಡುವುದು ಎಂದು ಹೇಳಿದರು ೫

ಮಾಡುವುದು, ಕೂಡಲೆ ಒಂದು ರೂಪಾಯಿ ಕೊಡುವುದು ಎಂದು ಹೇಳಿದರು ೫

ಪ್ರತಿವಾರವೂ ಒಂದು ರೂಪಾಯಿ ಕೊಡುವುದು ಎಂದು ಹೇಳಿದರು ೫

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

ದೊಡ್ಡ ದೇವರಾದ ಶಿವನಿಗೆ ಸಾಕ್ಷಿಯಾಗಿ ನಿಲ್ಲುವುದು

ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय नमो भगवते वासुदेवाय नमो ३ ५

श्री गणेशाय नमो भगवते वासुदेवाय नमो भगवते वासुदेवाय नमो ५ ५

ॐ नमो भगवते वासुदेवाय नमो भगवते वासुदेवाय नमो ५ ५

ॐ नमो भगवते वासुदेवाय नमो भगवते वासुदेवाय नमो ५ ५

ଅମ୍ଭେ ଶ୍ରୀକୃଷ୍ଣ ଚରଣ
ପଦମାନଙ୍କୁ ଚରଣ
ସିଦ୍ଧି ଲାଭ କରିବା
ପ୍ରାର୍ଥନା କରୁଛୁ
ଶ୍ରୀକୃଷ୍ଣ ଚରଣ
ପଦମାନଙ୍କୁ ଚରଣ
ସିଦ୍ଧି ଲାଭ କରିବା
ପ୍ରାର୍ଥନା କରୁଛୁ
ଶ୍ରୀକୃଷ୍ଣ ଚରଣ
ପଦମାନଙ୍କୁ ଚରଣ
ସିଦ୍ଧି ଲାଭ କରିବା
ପ୍ରାର୍ଥନା କରୁଛୁ

ଅମ୍ଭେ ଶ୍ରୀକୃଷ୍ଣ ଚରଣ
ପଦମାନଙ୍କୁ ଚରଣ
ସିଦ୍ଧି ଲାଭ କରିବା
ପ୍ରାର୍ଥନା କରୁଛୁ
ଶ୍ରୀକୃଷ୍ଣ ଚରଣ
ପଦମାନଙ୍କୁ ଚରଣ
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ପ୍ରାର୍ଥନା କରୁଛୁ
ଶ୍ରୀକୃଷ୍ଣ ଚରଣ
ପଦମାନଙ୍କୁ ଚରଣ
ସିଦ୍ଧି ଲାଭ କରିବା
ପ୍ରାର୍ଥନା କରୁଛୁ

ଅମ୍ଭେ ଶ୍ରୀକୃଷ୍ଣ ଚରଣ
ପଦମାନଙ୍କୁ ଚରଣ
ସିଦ୍ଧି ଲାଭ କରିବା
ପ୍ରାର୍ଥନା କରୁଛୁ
ଶ୍ରୀକୃଷ୍ଣ ଚରଣ
ପଦମାନଙ୍କୁ ଚରଣ
ସିଦ୍ଧି ଲାଭ କରିବା
ପ୍ରାର୍ଥନା କରୁଛୁ
ଶ୍ରୀକୃଷ୍ଣ ଚରଣ
ପଦମାନଙ୍କୁ ଚରଣ
ସିଦ୍ଧି ଲାଭ କରିବା
ପ୍ରାର୍ଥନା କରୁଛୁ

Handwritten text in a script, likely a form of Indic script, written on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहादेवाय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीहरिभक्त्यो नमः ॥ १० ॥
 श्रीकृष्णभक्त्यो नमः ॥ ११ ॥
 श्रीगुरुभक्त्यो नमः ॥ १२ ॥
 श्रीगणेशभक्त्यो नमः ॥ १३ ॥
 श्रीविष्णुभक्त्यो नमः ॥ १४ ॥
 श्रीशिवभक्त्यो नमः ॥ १५ ॥
 श्रीब्रह्मभक्त्यो नमः ॥ १६ ॥
 श्रीमहादेवभक्त्यो नमः ॥ १७ ॥
 श्रीनारायणभक्त्यो नमः ॥ १८ ॥
 श्रीहरिभक्त्यो नमः ॥ १९ ॥
 श्रीकृष्णभक्त्यो नमः ॥ २० ॥

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are two distinct circular holes, one on the left and one on the right, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf itself is aged, showing a brownish-tan color and some surface wear.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are two distinct circular holes visible, which are traditional for threading a cord to bind multiple leaves together into a book format. The leaf itself is aged, showing a yellowish-brown hue and some surface wear.

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of age, including two prominent circular holes and some staining. The script is finely etched into the surface of the leaf.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is cursive and fluid, characteristic of traditional South Asian manuscripts. The leaf itself is aged, with a yellowish-brown hue and some wear along the edges.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥

ॐ नमो

ॐ नमो भगवते वासुदेवाय ॥ २ ॥

ॐ नमो

ॐ नमो भगवते वासुदेवाय ॥ ३ ॥

ॐ नमो

ॐ नमो भगवते वासुदेवाय ॥ ४ ॥

ॐ नमो

ਭਾਗੀਰਥੀ ਨਦੀ ਦੇ ਪਾਣੀ ਦੁਆਰਾ ਪ੍ਰਾਪਤ ਹੋਣ ਵਾਲੇ ਪਾਣੀ ਦੇ ਪ੍ਰਭਾਵ

ਦੇ ਨਿਯੰਤਰਣ ਲਈ ਇਹ ਪ੍ਰਾਜੈਕਟ ਕਰਵਾਇਆ ਗਿਆ ਹੈ। ਇਸ ਦੇ

ਮੁੱਖ ਉਦੇਸ਼ ਇਹ ਹੈ ਕਿ ਇਸ ਨਦੀ ਦੇ ਪਾਣੀ ਦੇ ਪ੍ਰਭਾਵ ਨੂੰ

ਨਿਯੰਤਰਣ ਕੀਤਾ ਜਾਵੇ ਅਤੇ ਇਸ ਨਦੀ ਦੇ ਪਾਣੀ ਦੇ ਪ੍ਰਭਾਵ ਨੂੰ

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श्रीगुरुदेवकी आज्ञासे जो जो
 भक्तों ने जो जो भक्तों ने जो जो
 भक्तों ने जो जो भक्तों ने जो जो
 भक्तों ने जो जो भक्तों ने जो जो
 भक्तों ने जो जो भक्तों ने जो जो

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is cursive and appears to be a form of Sanskrit or a related language. There are two prominent circular holes on the left side of the leaf, which were traditionally used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and some wear along the edges.

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are two prominent circular holes, one on the left and one on the right, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf itself is aged, showing a brownish-yellow color and some surface wear.

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगुरुभ्यो नमः ॥ ४ ॥

[Faint handwritten text in Devanagari script]

ပြောရာမှာအသံသရာ
ခေမာဝိသိသောအသံသရာ
ဥဒ္ဓါရဏ္ဍိယသံသရာ
သေသရာဝိသိသော

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သောသံသရာဝိသိသော

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သုတေသနပြုရာတွင်
အချက်အလက်များကို
အသိအမှတ်ပြုရန်
အလေ့အကျင့်ပြုရန်

သုတေသနပြုရာတွင်
အချက်အလက်များကို
အသိအမှတ်ပြုရန်
အလေ့အကျင့်ပြုရန်

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အချက်အလက်များကို
အသိအမှတ်ပြုရန်
အလေ့အကျင့်ပြုရန်

အချက်အလက်များကို
အသိအမှတ်ပြုရန်
အလေ့အကျင့်ပြုရန်

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[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 वासुदेवाय नमः ॥ वासुदेवाय नमः ॥ वासुदेवाय नमः ॥ वासुदेवाय नमः ॥
 कर्तुं शक्नुमि ॥ कर्तुं शक्नुमि ॥ कर्तुं शक्नुमि ॥ कर्तुं शक्नुमि ॥
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 देवाय नमः ॥ देवाय नमः ॥ देवाय नमः ॥ देवाय नमः ॥
 वासुदेवाय नमः ॥ वासुदेवाय नमः ॥ वासुदेवाय नमः ॥ वासुदेवाय नमः ॥
 वासुदेवाय नमः ॥ वासुदेवाय नमः ॥ वासुदेवाय नमः ॥ वासुदेवाय नमः ॥
 वासुदेवाय नमः ॥ वासुदेवाय नमः ॥ वासुदेवाय नमः ॥ वासुदेवाय नमः ॥

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အာရုံသုသာဝရကောသလ
အာရုံသုသာဝရကောသလ

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

[illegible]

[illegible]

[illegible]

ಶಿಖರವೆಂಬುದು
ವಿಷಯವೆಂಬುದು
ಕಾಡಿಕೊಳ್ಳುವುದು
ಶಿಖರವೆಂಬುದು
ಕಾಡಿಕೊಳ್ಳುವುದು
ವಿಷಯವೆಂಬುದು
ಶಿಖರವೆಂಬುದು
ಕಾಡಿಕೊಳ್ಳುವುದು

ಶಿಖರವೆಂಬುದು
ವಿಷಯವೆಂಬುದು
ಕಾಡಿಕೊಳ್ಳುವುದು
ಶಿಖರವೆಂಬುದು
ಕಾಡಿಕೊಳ್ಳುವುದು
ವಿಷಯವೆಂಬುದು
ಶಿಖರವೆಂಬುದು
ಕಾಡಿಕೊಳ್ಳುವುದು

ಶಿಖರವೆಂಬುದು
ವಿಷಯವೆಂಬುದು
ಕಾಡಿಕೊಳ್ಳುವುದು
ಶಿಖರವೆಂಬುದು
ಕಾಡಿಕೊಳ್ಳುವುದು
ವಿಷಯವೆಂಬುದು
ಶಿಖರವೆಂಬುದು
ಕಾಡಿಕೊಳ್ಳುವುದು

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[Faint handwritten script in Devanagari style]

[illegible]

[illegible]

[illegible]

(Faint handwritten script, likely Indic or Persian.)

[illegible]

[illegible]

[Faint handwritten script, likely Devanagari or similar Indic alphabet, covering approximately two-thirds of the page.]

[illegible]

[illegible]

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

[illegible]

[illegible]

[illegible]

[illegible]

३०७१-३०७२

ಅದ್ವೈತಾಚಾರ್ಯರ ಅಧ್ಯಾತ್ಮವಿಜಯ

वेदिं ब्रह्मदेवता

ॐ नमो भगवते वासुदेवाय



Handwritten text in a cursive script, likely a continuation of the previous page, showing the beginning of a new line of text.

[illegible]

செவ்வாய் 11/12/1919

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णार्चनम् ॥

ॐ नमो भगवते वासुदेवाय

గ్రామములలో

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णार्चनम् ॥ २ ॥

विषयवर्गको आधारमा

[Faint handwritten notes at the bottom of the page]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥

ॐ नमो भगवते वासुदेवाय



[Faint handwritten Devanagari script]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[Faint handwritten script, likely Indic or Persian.]

[illegible]

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is cursive and appears to be a form of Sanskrit or a related classical language. The leaf shows signs of age, including discoloration and two prominent circular holes. The text is written in a dark ink, possibly iron or carbon-based, which is typical for palm leaf manuscripts. The overall appearance is that of an ancient document, possibly a religious or philosophical text, given the nature of the script and the medium.

[illegible]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

သာဝနာသုတ္တံဝိသုဒ္ဓိ
 ဘဒ္ဒိယဝိသုဒ္ဓိ
 သာသနာသုတ္တံဝိသုဒ္ဓိ
 သီလသုတ္တံဝိသုဒ္ဓိ
 သာသနာသုတ္တံဝိသုဒ္ဓိ
 သာသနာသုတ္တံဝိသုဒ္ဓိ

သာသနာသုတ္တံဝိသုဒ္ဓိ
 သာသနာသုတ္တံဝိသုဒ္ဓိ
 သာသနာသုတ္တံဝိသုဒ္ဓိ
 သာသနာသုတ္တံဝိသုဒ္ဓိ

သာသနာသုတ္တံဝိသုဒ္ဓိ
 သာသနာသုတ္တံဝိသုဒ္ဓိ
 သာသနာသုတ္တံဝိသုဒ္ဓိ
 သာသနာသုတ္တံဝိသုဒ္ဓိ

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्जुनसंवादे ॥
 अथ श्रीकृष्ण उवाच ॥
 दूतमवासीरन्मया ॥
 कदाचैव न भवति धर्मः ॥
 ॥ श्रीकृष्ण उवाच ॥
 किं किं वा ॥ ॥ ॥

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

47

27

7

10

57

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णार्चनम् ॥ २ ॥
 श्रीगुरुदेवार्चनम् ॥ ३ ॥
 श्रीनारायणार्चनम् ॥ ४ ॥
 श्रीविक्रमार्चनम् ॥ ५ ॥
 श्रीसूर्यार्चनम् ॥ ६ ॥
 श्रीशिवार्चनम् ॥ ७ ॥
 श्रीब्रह्मार्चनम् ॥ ८ ॥
 श्रीमहेश्वरार्चनम् ॥ ९ ॥
 श्रीरामार्चनम् ॥ १० ॥
 श्रीहनुमत्पूजा ॥ ११ ॥
 श्रीगणेशपूजा ॥ १२ ॥
 श्रीलक्ष्मणपूजा ॥ १३ ॥
 श्रीसीतलक्ष्मणपूजा ॥ १४ ॥
 श्रीबालमनोहरपूजा ॥ १५ ॥
 श्रीरामचन्द्रपूजा ॥ १६ ॥
 श्रीरामदासपूजा ॥ १७ ॥
 श्रीरामदासपूजा ॥ १८ ॥
 श्रीरामदासपूजा ॥ १९ ॥
 श्रीरामदासपूजा ॥ २० ॥

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

Handwritten text in a South Indian script, likely Grantha or Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. There are two distinct circular holes, one on the left and one on the right, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf itself is aged, showing a yellowish-brown hue and some surface wear.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

ದಿವ್ಯದ್ವಾರದೊಳಿವರದಾರ್
 ರತ್ನರಾಜಕುಲೇಶ್ವರನೊಡನೆ
 ಕದವಿದಿವತ್ಯುಲೋದವಿದಿವತ್ಯುಲ

[Faint handwritten text at the bottom of the page]

பெரியகிணர்

வாகாங்கு சீரவிய

ದಾದರಿದಾಳೆ

ॐ ————— ॐ

பெரியகொத்திசெய்து

ಕಲಿದಾಸರ ಕೃತಿಗಳು

ॐ नमो भगवते वासुदेवाय

॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥

ਗੁਰਗੋਬਿੰਦ ਸਾਹਿਬ ਜੀ ਦੇ ਸੇਵਾਦਾਰਾਂ ਦੇ ਹਵਾਲੇ ਕੀਤਾ ਜਾਂਦਾ ਹੈ

ದೊಡ್ಡ - ಈ ಗ್ರಂಥವು ಎಷ್ಟು ದೊಡ್ಡ

ಶ್ರೀ ಎಮ್ಮರೇಶ್ವರಾಯ ಕವ್ಯಾಭಿರಾಮ ಕವಿ

1000

वि० ए० वि० वि० वि० वि० वि०
वि० वि० वि० वि० वि० वि०

॥ श्रीगणेशाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्चनम् ॥

॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥

Handwritten text in Devanagari script, likely a title or chapter heading, partially obscured by a dark binding strip.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

[illegible]

[illegible]

ಎಂದೊಡನೆ
ಎಣತೆಹಿಹಿರಿವಾಣ
ಹಿರಿವಾಣವಾಣ
ಗ್ರಂಥಗ್ರಂಥ

ಎಣವಾಣವಾಣ
ಎಣವಾಣವಾಣ
ಎಣವಾಣವಾಣ
ಎಣವಾಣವಾಣ

ಎಣವಾಣವಾಣ
ಎಣವಾಣವಾಣ
ಎಣವಾಣವಾಣ
ಎಣವಾಣವಾಣ

ಎಣವಾಣವಾಣ
ಎಣವಾಣವಾಣ
ಎಣವಾಣವಾಣ
ಎಣವಾಣವಾಣ

ಎಣವಾಣವಾಣ
ಎಣವಾಣವಾಣ
ಎಣವಾಣವಾಣ
ಎಣವಾಣವಾಣ

ಎಣವಾಣವಾಣ
ಎಣವಾಣವಾಣ
ಎಣವಾಣವಾಣ
ಎಣವಾಣವಾಣ

[illegible]

[illegible]

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are two distinct circular holes visible, which are traditional for threading a cord to bind multiple leaves together. The leaf itself is aged and shows some wear at the edges.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

မသုဒ္ဓါသိသိဗ္ဗာရိဝ
ဝိဇ္ဇာသုမ္မာရိဝိဇ္ဇာရိဝ

ပဿာဝိဇ္ဇာသိသိဗ္ဗာရိဝ
ဝိဇ္ဇာသုမ္မာရိဝိဇ္ဇာရိဝ
ဝိဇ္ဇာသုမ္မာရိဝိဇ္ဇာရိဝ
ဝိဇ္ဇာသုမ္မာရိဝိဇ္ဇာရိဝ

ဝိဇ္ဇာသုမ္မာရိဝိဇ္ဇာရိဝ

ဝိဇ္ဇာသုမ္မာရိဝိဇ္ဇာရိဝ
ဝိဇ္ဇာသုမ္မာရိဝိဇ္ဇာရိဝ

၁၀

ဝိဇ္ဇာသုမ္မာရိဝိဇ္ဇာရိဝ
ဝိဇ္ဇာသုမ္မာရိဝိဇ္ဇာရိဝ

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

පිනසුරුගාමිනිකාසිනාසංඝ්‍රහණං — පිතූකපාලනොත්තරාදිකොටිකිකිසිදියනොත්තර
සසකිදුනොත්තරකාසුංචියසසනාතාරියසජ්ජවද්දලවේවාප්‍රසන්නාදියනාදිය
දිජ්ජනොත්තරාදිය • තලතලාදියනාදියවිජ්ජනොත්තරාදිය • ලිප්පනොත්තර
වද්දනාදියනොත්තරාදියනොත්තරාදියනොත්තරාදියනොත්තරාදියනොත්තරාදිය
යවංචුතූප්පනාදියනොත්තරාදියනොත්තරාදියනොත්තරාදියනොත්තරාදිය

[illegible]

සමගාසයෙහි වෙහෙරයෙහි වෙහෙරයෙහි වෙහෙරයෙහි වෙහෙරයෙහි වෙහෙරයෙහි
රසවලයානාසෙවිති. පසුපස තිරසරයෙහි වෙහෙරයෙහි වෙහෙරයෙහි
වෙහෙරයෙහි වෙහෙරයෙහි වෙහෙරයෙහි වෙහෙරයෙහි වෙහෙරයෙහි
පුද්ගලයෙහි වෙහෙරයෙහි වෙහෙරයෙහි වෙහෙරයෙහි වෙහෙරයෙහි
පුද්ගලයෙහි වෙහෙරයෙහි වෙහෙරයෙහි වෙහෙරයෙහි වෙහෙරයෙහි

[illegible]

දේවියා වෙහෙර වෙහෙර කාලසිරිය නම් පොරොත්තු පුරුෂයෙකි දේ දෙනා

පාරකාල නිසා පොරොත්තු වෙහෙර නම් - පොරොත්තු කාල වෙහෙර දී දෙනා

දියකරවිනි යළි දිවනිසිරිය නම් පොරොත්තු පුරුෂයෙකි දේ දෙනා

පොරොත්තු පුරුෂයෙකි දේ දෙනා නම් පොරොත්තු පුරුෂයෙකි දේ දෙනා

මහකාලන්තාවාසුම වැඩග
පස්වරුණාවටදි පන්ගුණන

න ලොලපලාදි පොල් පත්තිකාකොටග න

න කාමපිම්මොං තංකොවිතිකා ග න

විවික්කොලන්තාවාසුම පන්තිකා
පස්වරුණාවටදි පන්ගුණන

න මාදුමුත්තපත්තිකා පන්තිකා න

න මේදුමුත්තපත්තිකා පන්තිකා න

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සතරකාදියවි රජකතාවේ ප්‍රකා
සිතිරි තනතිරි සමග වජ්‍යක

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අරමසුරුමුතු ඉවසුනක් ගෙ

බාවිලි රෝපිල කටරෙ ප්‍රමුද්දුරු

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කෝලාල ප්‍රවිතිතිය වසිති
දිව්‍ය ගුණවිසිසයාල ගලෙකි

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දියවරසතරකි ප්‍රකාකට පිදුර

තනතිරි සිති රෝපික තව ගෙලිදේ

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රජවරුන්ගේ පාලන ක්‍රමය

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පළමුවැන්නේ පළමු පිටුව

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දෙවැන්නේ පළමු පිටුව

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දෙවැන්නේ පළමු පිටුව

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තෙවැන්නේ පළමු පිටුව

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දිවැන්නේ පළමු පිටුව

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දිවැන්නේ පළමු පිටුව

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තාප්‍රියතාප්‍රියම වර්තන ග ළං වාලාද්‍රියගෙහිනියං ලෙස නාද්‍ර රු

බෙසවිට්‍රිගාපංගිනියං ය ළං ආලංකනවද්‍රව්‍යගෙනෙහි රු

තාප්‍රියතාප්‍රියම වර්තන ග ළං වාලාද්‍රියගෙහිනියං ලෙස නාද්‍ර රු

ගාද්‍රව්‍යබෙසවිට්‍රිගාපං ය ළං ගාපංබෙසවිට්‍රිගාපං රු

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in a script, likely a form of Indic script, covering the main body of the palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together.

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear.

Handwritten text in a script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible on the left side of the leaf, which were traditionally used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Devanagari, on a long, narrow strip of aged, brownish paper. The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes punched through the paper, one on the left and one on the right. The paper shows signs of wear, including frayed edges and some discoloration.



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ලනාපදානුදානානා

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කාලප්පානෙතිකාලප්පානෙති

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වද්ධානානානිතිකානානා

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සරිප්පානානානිතිකානානා

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කප්පිනානානානානානා

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කායසංවර්ධනානිමිද්දකාරෙ යන පස්සිතොප්පකා තමාගේ ලිප්පාසොද්දා
අමුකාපාදෙසිමුල්ලිප්ප මහාකාරෙ යන කාමරේප්පාප්පාමාරෙ යොද්දා
වා

සෙල්ලිප්පොද්දා රාමානිද්දා යන පස්සිතොප්පකා තමාගේ ලිප්පාසොද්දා
පිත්තිකාරයොද්දා රාමානිද්දා යන කාමරේප්පාප්පාමාරෙ යොද්දා
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ଆପଦାକାଳେହେତୁକା

ବିବିଧାବିଧାକାଳେହେତୁକା

କାଳୀ

ବିବିଧାବିଧାକାଳେହେତୁକା

କାଳୀ

କାଳୀବିବିଧାବିଧାକାଳେହେତୁକା

ବିବିଧାବିଧାକାଳେହେତୁକା

କାଳୀବିବିଧାବିଧାକାଳେହେତୁକା

କାଳୀ

ବିବିଧାବିଧାକାଳେହେତୁକା

କାଳୀବିବିଧାବିଧାକାଳେହେତୁକା

අබකොප්පුමයොංනොරිනොසිනො

නොරිනොප්පුමයොසිනොරිනො

නොරිනොප්පුමයොසිනොරිනො

නොරිනොප්පුමයොසිනොරිනො

අබකොප්පුමයොංනොරිනොසිනො

නොරිනොප්පුමයොසිනොරිනො

නොරිනොප්පුමයොසිනොරිනො

නොරිනොප්පුමයොසිනොරිනො

ප්‍රභූතීන්ද්‍රවිද්‍යාත්මකානු ඉත ඵලදායීවිද්‍යාත්මකානු
සිද්ධිලබ්‍ධතීන්ද්‍රවිද්‍යාත්මකානු ඉත ඵලදායීවිද්‍යාත්මකානු
ඉත ඵලදායීවිද්‍යාත්මකානු

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ඉත

ප්‍රභූතීන්ද්‍රවිද්‍යාත්මකානු ඉත ඵලදායීවිද්‍යාත්මකානු
සිද්ධිලබ්ධතීන්ද්‍රවිද්‍යාත්මකානු ඉත ඵලදායීවිද්‍යාත්මකානු
ඉත ඵලදායීවිද්‍යාත්මකානු

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ඉත

ਸਿੰਘਾਨਾ ਲਿਖੇ ਲਿਖਤ ਹੈ

ਭਾ ਵੇਦਵਾਨਾ ਨਿਵੇਸ਼ਿਤ ਰਾਮਾਨੁਜ

੫੩

ਸ੍ਰੀਯੁਗਾਨਾ ਲਿਖੇ ਲਿਖਤ ਹੈ

ਭਾ ਵੇਦਵਾਨਾ ਨਿਵੇਸ਼ਿਤ ਰਾਮਾਨੁਜ

੫੪

ਸ੍ਰੀਯੁਗਾਨਾ ਲਿਖੇ ਲਿਖਤ ਹੈ

ਭਾ ਵੇਦਵਾਨਾ ਨਿਵੇਸ਼ਿਤ ਰਾਮਾਨੁਜ

੫੫

ਸ੍ਰੀਯੁਗਾਨਾ ਲਿਖੇ ਲਿਖਤ ਹੈ

ਭਾ ਵੇਦਵਾਨਾ ਨਿਵੇਸ਼ਿਤ ਰਾਮਾਨੁਜ

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၁။ နိဗ္ဗာန်စွန့်ပေးလေ့ နှင့် နိဗ္ဗာန်စွန့်ပေးလေ့ နှင့် နိဗ္ဗာန်စွန့်ပေးလေ့	နှင့် နိဗ္ဗာန်စွန့်ပေးလေ့ နှင့် နိဗ္ဗာန်စွန့်ပေးလေ့ နှင့် နိဗ္ဗာန်စွန့်ပေးလေ့	နှင့် နိဗ္ဗာန်စွန့်ပေးလေ့ နှင့် နိဗ္ဗာန်စွန့်ပေးလေ့ နှင့် နိဗ္ဗာန်စွန့်ပေးလေ့
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၂။ နိဗ္ဗာန်စွန့်ပေးလေ့ နှင့် နိဗ္ဗာန်စွန့်ပေးလေ့ နှင့် နိဗ္ဗာန်စွန့်ပေးလေ့	နှင့် နိဗ္ဗာန်စွန့်ပေးလေ့ နှင့် နိဗ္ဗာန်စွန့်ပေးလေ့ နှင့် နိဗ္ဗာန်စွန့်ပေးလေ့	နှင့် နိဗ္ဗာန်စွန့်ပေးလေ့ နှင့် နိဗ္ဗာန်စွန့်ပေးလေ့ နှင့် နိဗ္ဗာန်စွန့်ပေးလေ့
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කරුණාකර පාලනය කරන ලද
කාන්තාවන්ගේ ප්‍රතිචාරයන්

මුලින්ම පිළිගැනීමේදී
පොදු මතයන් ප්‍රකාශනය

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අනුමතයන් පිළිගැනීමේදී

අනුමතයන් පිළිගැනීමේදී

පොදු මතයන් ප්‍රකාශනය

මුලින්ම පිළිගැනීමේදී

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၇၅ ရွှေကုသိဝိဇ္ဇာသုတ္တံဝိသုဒ္ဓိသုတ္တံ

သီလိကုသုတ္တံဝိသုဒ္ဓိသုတ္တံ

၇၆

သီလိကုသုတ္တံဝိသုဒ္ဓိသုတ္တံ

သီလိကုသုတ္တံဝိသုဒ္ဓိသုတ္တံ

၇၇

သီလိကုသုတ္တံဝိသုဒ္ဓိသုတ္တံ

၇၈

သီလိကုသုတ္တံဝိသုဒ္ဓိသုတ္တံ

၇၉

သီလိကုသုတ္တံဝိသုဒ္ဓိသုတ္တံ

၈၀

သီလိကုသုတ္တံဝိသုဒ္ဓိသုတ္တံ

දසවස්සකිද කොටුපානොපද ප්‍ර ය
ප්‍රතිපත්තියකිද නිරුද්ධොපද ප්‍ර ය

දෙවනවිකාරද ක්‍රමවේදය ද ප්‍ර ය
ප්‍රරවේදයකොට දෙවනවිකාරද ප්‍ර ය

අධ්‍යයන ප්‍රතිපත්තියකිද ප්‍ර ය
විද්‍යාපාලනවේදයකිද ප්‍ර ය

ගණිතවේදයකිද ප්‍ර ය
විවේදයකිද ප්‍ර ය

Handwritten text in a script, likely Burmese, inscribed on a long, narrow, aged wooden tablet. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, suggesting the tablet was once part of a bound volume or used for binding. The wood is light brown and shows signs of wear and aging.

[illegible]

[illegible]

အနုပညာ - ရာ

[illegible]

[Faint handwritten script in Devanagari, likely bleed-through from the reverse side of the page.]

[illegible]

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय
 यो योगीश्वर उवाच
 तस्यैवात्मनो भगवतो विदुः
 योगो यममृतमश्नुते
 भूयान्ममैवात्मनो
 योगो यममश्नुते
 योऽपि योगं लब्धवान्
 योगो यममश्नुते

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

A close-up of a piece of aged, yellowed paper. The paper has a mottled texture and faint, illegible handwriting in a cursive script. Two dark, circular holes are visible, suggesting the paper was once part of a bound volume or a folder. The lighting is soft, highlighting the texture of the paper.

1891

This image shows a single, long, narrow strip of aged paper. The paper has a yellowish-brown hue, characteristic of old documents. It appears to be a flyleaf or endpaper, with a slightly textured surface and some minor discoloration or foxing. The strip is oriented horizontally and shows signs of wear, including some small dark spots and a slightly uneven edge. There is no text or other markings on the strip.

[illegible]

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